

Ex Memoria

Director Josh Appignanesi collaborated with Bradford Dementia Group in producing *Ex Memoria*, a short narrative film exploring the experience of dementia as embodied in Eva, a resident in a care home. Here is an extract.

Eva: Such a handsome young man. Be careful or what will the ladies be thinking, eh? Come, give me a nice kiss.

Jacob: I'm sorry, yeah alright, listen, I'm with my mum at the moment, hang on a second. Yeah sorry, yeah it's a real bugger, yeah I know, a lot of men in suits seem to want to shag her.

Eva: Who are you talking to?

Jacob: Yeah. Optimism of the will, pessimism of the intellect.

Eva: But who's there?

Jacob: [Laughs] I don't want good, I want great, I want to bathe in your reflected glory so I can seduce eager misguided teenagers. Listen, I'm going to have to scoot now, OK? Yeah, alright, call me later. Alright, bye.

Eva: I thought you were lost, [unclear].

Jacob: It's Jacob, Grandma. You remember?

Eva: Of course, silly, I remember everything. It's a bit like this, isn't it – when they come to get us and you, I, I go home. Time now to go home, [unclear].

Jacob: I don't understand.

Woman: Right Granny, we're going to have to get off now but I've had a word and they said the doctor's going to come in this week to have another look at your knees – OK? Bye bye. Come on Robby, say goodbye to her.

Robby: Bye Gran.

Woman: OK, come on, bye bye.

[End of transcript]